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The Federal Communications Commission
Washington, D. C.
RE: Comments on RM-11305

Dear Commissioners:

Having been an amateur radio operator (call sign K9STH) for going on 47 years, having been a licensed commercial radio operator for well over 43 years, being the author of many magazine articles concerning amateur radio (both technical and non-technical subjects), and having various professional certifications including those from NABER and BICSI, I am replying to the document RM-11305. It is my personal and professional opinion that the Commission should DENY the entire proposal submitted by the group calling themselves "Communications Think Tank". This proposal is severely flawed in several areas including being ill conceived. It is my opinion that there presently is no need for any changes in the regulations at present for the various amateur radio bands and that there are no changes needed in the foreseeable future.

Unfortunately, this proposal relies on "gentlemen's agreements" to take care of the allocation of frequencies for various modes. Frankly, such agreements have NOT been satisfactory in the past and there is definitely no assurance that such agreements will work in the future. Since there will be no legal regulations concerning which mode can be used in which frequency segment there will be no reason for a particular amateur radio operator to observe these "gentlemen's agreements". If legal actions are taken against those who violate such agreements then such actions would be inappropriate because the regulations would not be violated. "Gentlemen's agreements" are not enforceable by actions of law.

The present regulations concerning the various types of emissions allowed on the amateur radio bands are quite adequate to control the various emissions used by amateur radio operators to communicate among the various stations. To use a famous quotation that is very appropriate to this situation: "If it ain't broke, don't try to fix it".

Respectfully submitted.

A handwritten signature in black ink, appearing to read 'Glen E. Zook', with a stylized, flowing script.

Glen E. Zook